

WHITE ROYAL



PRODUCTION PORTFOLIO

WHITE ROYAL

An Action Thriller Feature Film



The Concept:

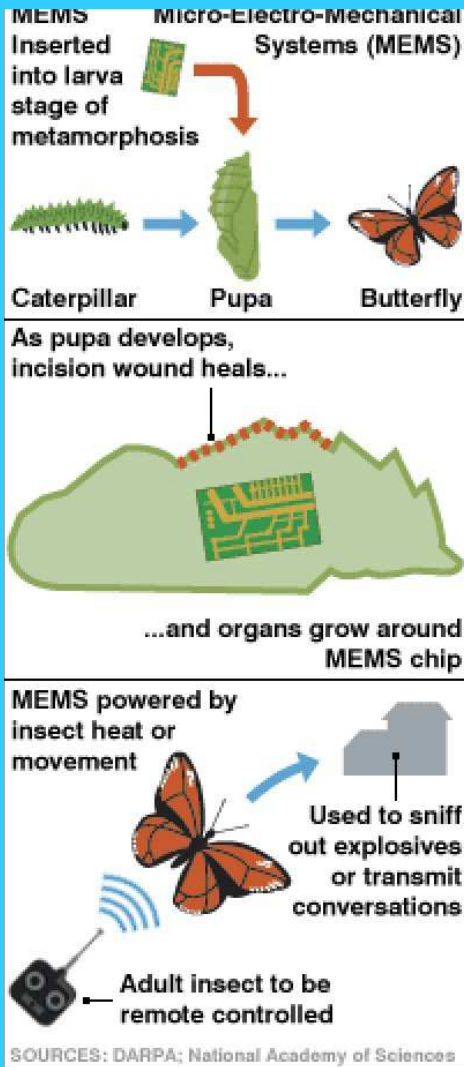
Cybermoths Track Royals

A female scientist breeds cyber-moths for MI6, which self-destruct; so when the English crown prince and his Saudi fiancée are kidnapped, the discredited scientist vanishes with her “bugs” to the Middle East to find them using YouTube to expose top level lies.

DARPA's ROBOMOTH

The film idea grew from an article in London's Metro newspaper in 2009...

"The Pentagon's defense scientists want to create an army of cyber-insects that can be remotely controlled to check out explosives and send transmissions" (announced by DARPA, US military research unit, 2009).



Darpa believes scientists can take advantage of the evolution of insects, such as dragonflies and moths, in the pupa stage.

"Through each metamorphic stage, the insect body goes through a renewal process that can heal wounds and reposition internal organs around foreign objects," its proposal document reads.

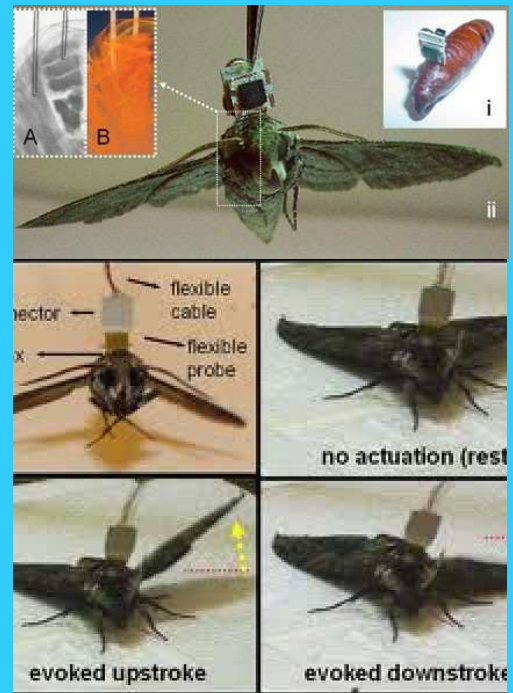
The foreign objects it suggests to be implanted are specific micro-systems - Mems - which, when the insect is fully developed, could allow it to be remotely controlled or sense certain chemicals, including those in explosives.

The invasive surgery could "enable assembly-line like fabrication of hybrid insect-Mems interfaces", Darpa says.

Darpa's previous experiments to get bees and wasps to detect the smell of explosives foundered when their "instinctive behaviours for feeding and mating... prevented them from performing reliably", it said.

Darpa was founded in 1958 to keep US military technology ahead of Cold War rivals.

Its website says it has around 240 personnel and a \$2bn (£1.1bn) budget. Supporters say much of its work has been successful, but it has also drawn criticism for unusable "blue-sky" projects.





White Royal Definitions:

Definition 1: An enhanced cyber-moth equipped with spycam, GPS and messaging, that can detect explosives and destroy a single human target.

Definition 2: Among pirates, said to be the most unattainable and lucrative type of hostage.



THE

DAILY SCOOP

CELEBRITY NEWS AND GOSSIP

WORLD EXCLUSIVES

PRINCE JAMES PROPOSES TO JUMAN

The English crown Prince James and Juman, Saudi Heiress to billionaire oil Sheik Abdullah El-Alaoui, have announced their engagement this morning, following a whirlwind romance.

Both are said to be holidaying in the Red Sea, although the exact location is unknown.

In a recent public backlash to the prince's alleged playboy lifestyle and misuse of taxpayer's money, a representative sample of the British public voted in an opinion poll online, with 80% favouring a referendum to decide on the abolition of the monarchy.



Prince James filmed 24 hours after capture:
"I expect nothing from the British public, and I have signed a statement that as soon I am released, I will break off my engagement to Juman El Alaoui".

(portrayed by Eddie Redmayne)

The Upset Relatives

Sheikh Addul El-Alaoui
(portrayed by Sayed Badreya)



To the Head of MI6:
"My daughter defies me,
the clerics despise me,
I need bodyguards
twenty four - seven. "

Lord Hatton, James's Uncle
(portrayed by Edward Fox)



On dealing with pirates:
"You shoot to KILL! We'll have the EU
whining on about their human rights
and paying *them* compensation! This
is what your ruddy training is for, so
get on and do the job."

Mrs El-Alaoui
(portrayed by Ilham Chahine)



To her husband, after the kidnap:
"Your bullet is out Abdul, so now I ask. What
have you done to our daughter? You will feel
like you burn in hellfire till you tell me what you
have done."

Juman El-Alaoui on spycam after capture:
"The pirates think that if they die with hostages trying
to attain great wealth, that it's an honourable death.
Don't gamble with our lives".
(portrayed left by Egyptian actress Zeina)

Morgan Banks

A British nano-technologist who failed in the Special Reconnaissance Regiment, Morgan's cybermoths have been discredited by MI6. She is sharp, mistrustful, an absent mother, torn between trying to bond with her estranged 13 year old son, and redeeming her research. After the mission, she must choose between whistle-blowing key players involved in the royal kidnap, or saving the lives of Scott and her son.



"I don't give a toss about the royals. My life work's been flushed down the toilet!"

"I'll be back before you can say "moth pupa needs a micro-chip"."

"In the event of any harm to us, I have friends who will upload to YouTube, clip by clip, evidence so incriminating it could incite a war."



Charlize Theron, pictured here in *The Burning Plain* (2008), *Young Adult* (2012), *Aeon Flux* (2005), and *Monster* (2003), is an incredibly talented and versatile actress who can handle straight action, romance (*Hancock*, 2008) and the most emotionally complex roles eg. the serial killing prostitute in *Monster*, for which she won an Academy Award.

Other possibilities include Angelina Jolie, also an Oscar winner and considered the most bankable actress in Hollywood (*Salt* 2010), Naomi Watts (*The International* 2009) and Cate Blanchett (*Elizabeth*, 2007) - the last two being more likely to play the lead in a mid rather than high-budget spy thriller.



Angelina Jolie



Naomi Watts



Cate Blanchett

Scott Orlach

A US micro-electronic and bomb disposal expert who is currently based at MI6, Scott is first deployed to the Middle East after the royal ransom payment is hijacked. Angered by the suspicious death of a colleague and unable to blindly follow orders, Scott risks life and career with Morgan and her cybermoths to search for the royals. To complicate things further, he's fallen in love, and Morgan is no easy catch.



Gerard Butler



Clive Owen



Jeremy Renner

"The target has to be lucky every time but the assassin only has to be lucky once."

"A lepidopterist never changes her spots"

"My worst fear is being maimed in such a way that I'm dependent on others for the rest of my life. Every bomb disposal man fears it but we don't say it out loud... And I'm a little afraid of you."

Top casting choice is **Bradley Cooper**, pictured here in *The Hangover* (2009), *Limitless* (2011) and *The A-Team* (2010) because he can drive intense action and bring a playfulness to the onscreen sexual tension with Morgan.

Gerard Butler has an equally strong appeal, combining gritty action (*Machine Gun Preacher*, 2011) with lighter romantic fare (*The Bounty Hunter*, 2010). Clive Owen has impressive crime thriller credentials (*The International*, 2009 but the romance in *Duplicity* failed to ignite), while Jeremy Renner tends to play edge action roles: *The Hurt Locker* (2009) and *The Town* (2010); with these two Oscar nominated, he is unlikely to be a lower budget choice.



Morgan's troubled son is a computer hacker

When Morgan flies out to the Middle East to search for the kidnapped couple, she leaves Dylan in the care of his aunt.



Dylan helps his mother via cybermoth link:
"I hacked into the pirate website using my Avenger spyware to crush their skanky Trojan and found the IP address...".
(portrayed by Kodi Smi McPhee)

Aunt Emma to the SWAT leader who raids the flat and arrests them:

"I'm a nurse with a bad back, and he's a thirteen year who wouldn't hurt a fly. Don't talk to them Dylan. I'll find you a lawyer".
(portrayed by Kathy Burke)



MI6 isolate Dylan in a secret "Secure Unit"...

Hugh Merriweather, Head of MI6
(portrayed by Tom Wilkinson)



To the Sheik just before the kidnap:
"However charming and beautiful, they will never accept Juman as the face of Buckingham Palace. This insane marriage must be stopped".

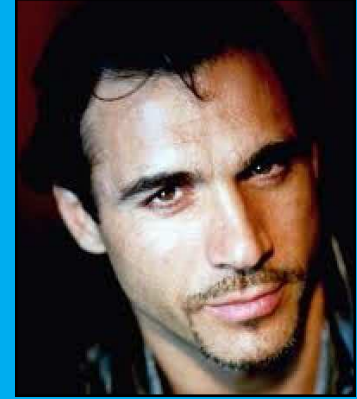
Who are the Villains in MI6?

Ingrid , Hugh's assistant
(portrayed by Annika Hallin)



Recorded on a moth spycam 5 minutes before she dies: "I tricked the IT security filters to find the original moth report. Someone doctored it."

Amon Massri, SAS soldier, ex-royal bodyguard, recruiter of pirates and heartless mercenary who double crosses them all...
(portrayed by Adrian Paul)



"In our job the pressure builds up till you think you'll **explode**".



Morgan's Journey from London to the Middle East



With fake ID, Morgan dopes her moths and disguises them as a work of art. She smartens up her look to convince customs officials that she's an international artist with a work to deliver.

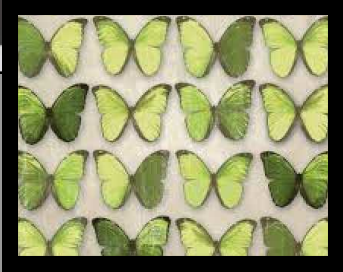


Morgan as her new persona "Katherine Hart".

Morgan moves through the old city, but the real mision is in the mountains.



Her "moth art" in a case



A Counter-Terror Unit, led by US Commander Woods supports the SAS Royal Rescue Mission. But he covers up too...



The Pirates

"We get rich or you die..."



Ebu Gaanburi - Pirate Leader
(portrayed by Aaron Arefe)

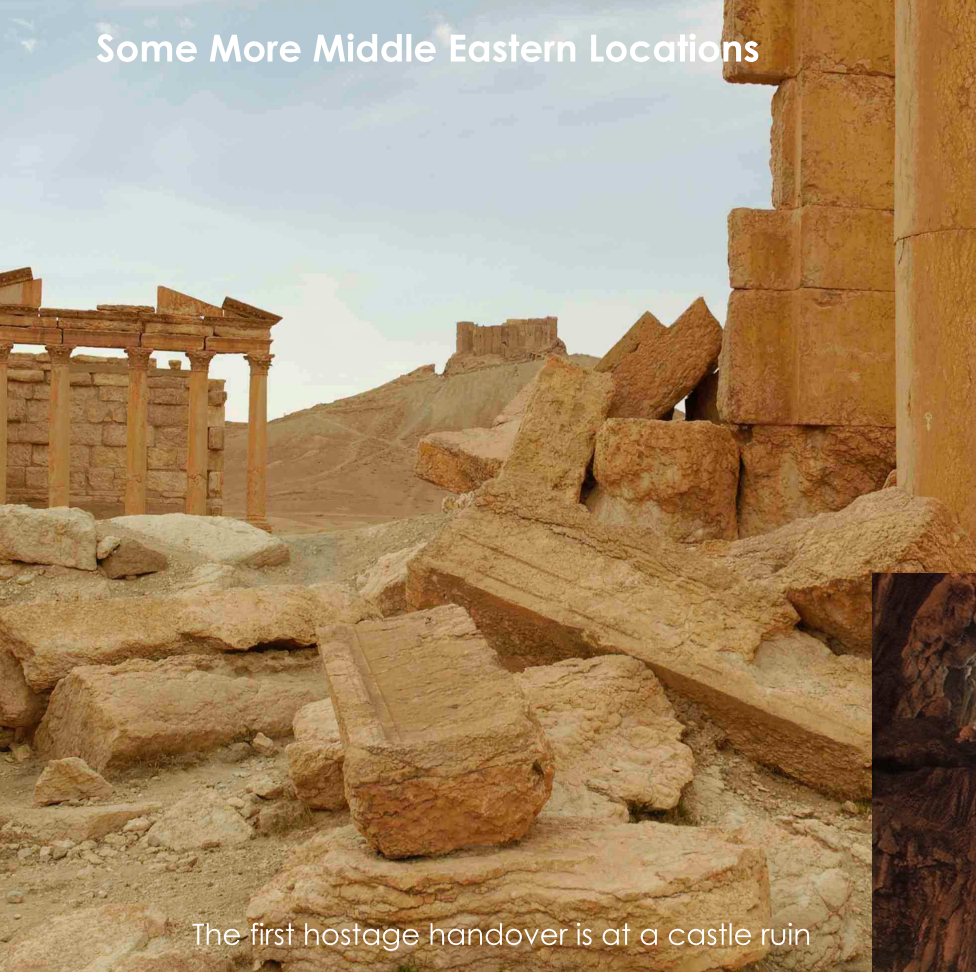
"I am also a king. A king of bandits".

Woods tries to bully Morgan into the "official" story:

"I didn't like Amon Massri any more than you do, but he has to stay a hero. Make him less than perfect in any way, and the rest of us come tumbling down".

(portrayed by Neal McDonagh)

Some More Middle Eastern Locations



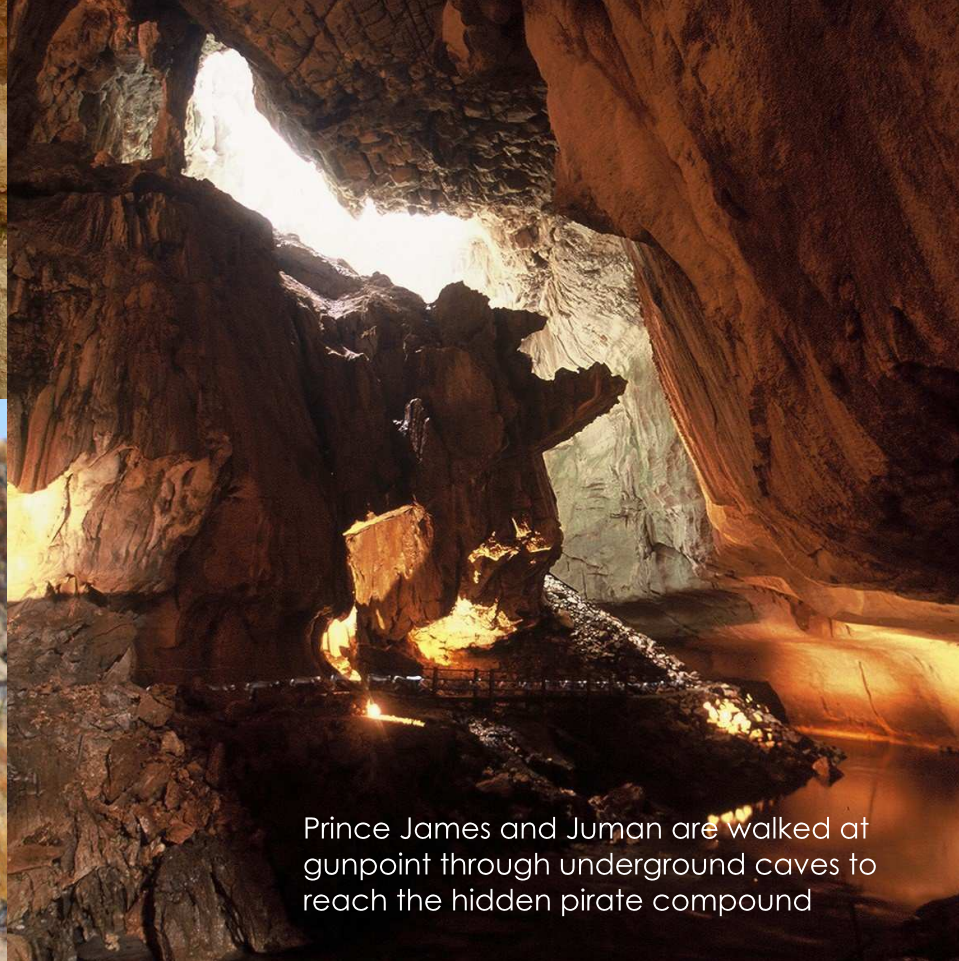
The first hostage handover is at a castle ruin



Morgan and Scott travel incognito through desert and mountains on white Arabian horses

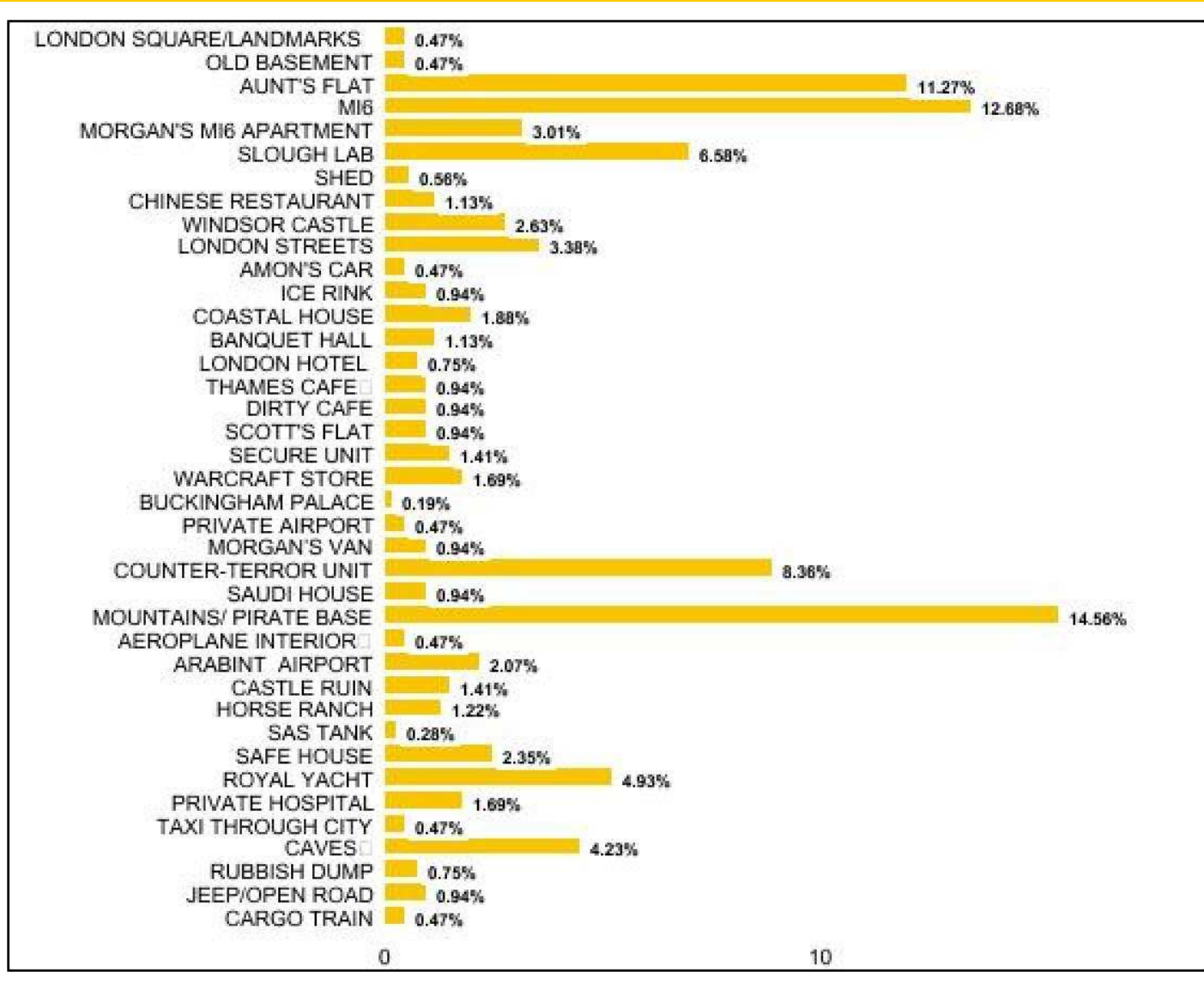


Morgan escapes the counter-terror unit and jumps on a cargo train headed for the city.



Prince James and Juman are walked at gunpoint through underground caves to reach the hidden pirate compound

Location Breakdown

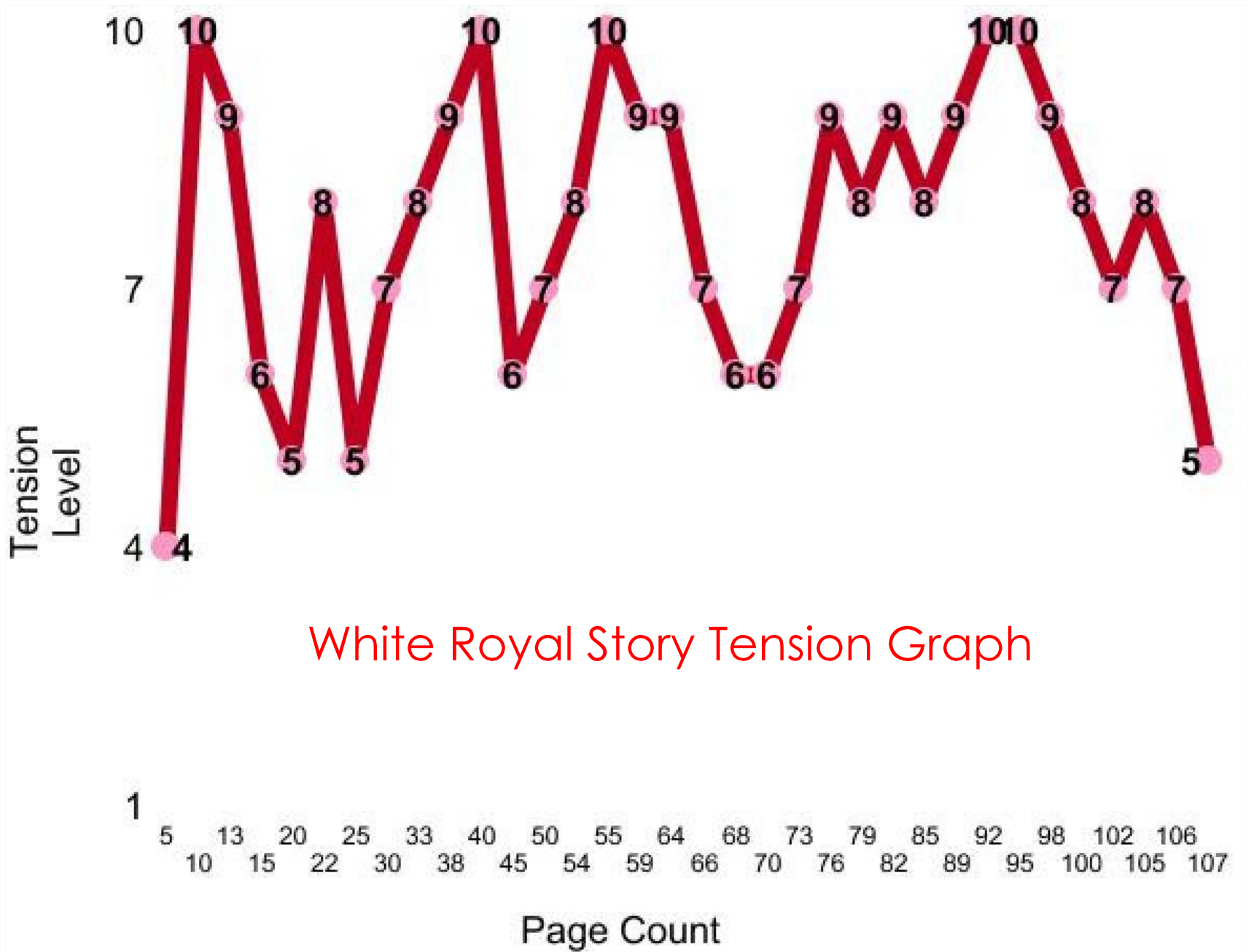


Note: Middle Eastern locations are kept non-specific in the script to allow maximum flexibility in co-production.



HITTE ROYAL





White Royal Story Tension Graph

KEY PLOT POINTS

(Scaled On Story Tension Graph)

Page

- 5 Morgan's son arrives from India at her Slough lab – they test her new moths.
- 10 Prince James and Juman are kidnapped.
- 13 Dylan hides from operatives who strip the lab - and smuggles the moths out.
- 15 Morgan's moths are condemned - the MI6 boss has shut her down.
- 20 Scott shows support for Morgan, while the royal kidnap news plays at MI6.
- 22 Dylan is seized with the moths. Morgan searches everywhere.
- 25 Scott returns Morgan's son, and sets her a challenge.
- 30 Morgan sends moths into a top secret MI6 meeting.
- 33 Morgan follows Amon Massri to a dodgy cafe and is nearly caught.
- 38 An MI6 colleague says that Morgan's moth reports have been doctored– and is killed.
- 40 First ransom payment to Saudi kidnappers fails, and royals are snatched by pirates.
- 45 The MI6 boss wants Scott to join a Middle East search mission.
- 50 Scott and Morgan prep for their own breakaway mission - and start making love.
- 54 Morgan escapes a car bomb. Scott blows it as a decoy, while Morgan says goodbye to her son.
- 55 In the pirate camp, Juman is sexually assaulted by a pirate and Prince James tries to break free.
- 59 After the flight, Morgan is nearly caught by customs. One of the Saudi kidnappers follows her.
- 64 Morgan goes to the safe house, meets her contact "Red Dawn" and has to kill him.
- 66 Scott arrives at the safe house, only Morgan now suspects he may be against her.
- 68 In London, Dylan is followed by one of the MI6 operatives.
- 70 Morgan and Scott buy horses at a ranch and escape police.
- 73 Morgan sends moths into the counter-terror unit. The Prince's uncle arrives.
- 76 At the counter-terror unit Amon Massri is suspected by a data analyst. Amon poisons him.
- 79 From London Dylan contacts his mother – he's hacked into the pirate location.
- 82 Dylan and his aunt are arrested by a SWAT team for posing a national security risk.
- 85 Morgan sends moths into the Prince and Jumans' cells.
- 89 Morgan warns Commander Woods about Amon Massri's "daisy chain" trap but he won't listen.
- 92 Prince James and Juman are forced onto a plateau, both wearing explosive vests.
- 95 The daisy chain is cut, Amon Massri shoots Scott, Morgan blows Amon up with a bomber moth.
- 98 Morgan is arrested by Woods, who secretly orders that Scott be killed off with morphine.
- 100 Morgan blows her cell door with a moth, leaves Scott - but posts a Youtube threat that will save him.
- 102 After his mother's death announcement, Dylan finds a Youtube clip that tells him his mother lives.
- 105 Morgan sabotages Hugh Merriweather's glory speech with a cybermoth message for the guests.
- 106 Morgan and Dylan settle into a new home and a "stranger" arrives: Morgan and Scott make love.
- 107 Morgan and Dylan release the moths with co-ordinates set for the moon.

Genre comparable Films

SALT (2010)

Angelina Jolie, Liev Schreiber, Chiwetel Ejiofor

Director: Phillip Noyce

A CIA agent goes on the run after a defector accuses her of being a Russian spy.

Production Budget: **\$110 million**

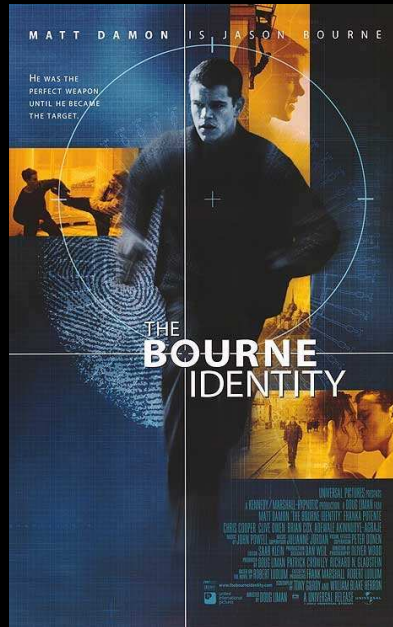
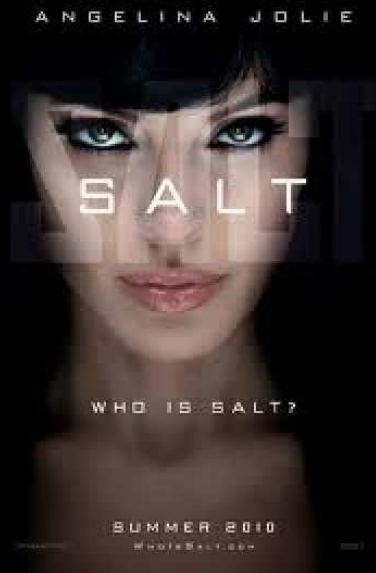
Total Lifetime Grosses

US Domestic: \$118,311,368 40.3%

+ Foreign: \$175,191,986 59.7%

= **Worldwide: \$293,503,354**

Prod co: ColumbiaPictures & 3 more



THE BOURNE IDENTITY (2002)

Matt Damon, Franka Potenta, Chris Cooper

Director: Doug Liman

A man is picked up by a fishing boat, bullet-riddled and without memory, then races to elude assassins and recover from amnesia.

Production Budget: **\$60 million**

Total Lifetime Grosses

US Domestic: \$121,661,683 56.8%

+ Foreign \$92,372,541 43.2%

= **Worldwide: \$214,034,224**

Prod co: Universal Pictures & 4 more



THE MANCHURIAN CANDIDATE (2004)

Denzel Washington, Liev Schreiber, Meryl Streep

Director: Jonathan Demme

In the midst of the Gulf War, soldiers are kidnapped and brainwashed for sinister purposes.

Production Budget: **\$80 million**

Total Lifetime Grosses

US Domestic: \$65,955,630 68.6%

+ Foreign,334 31.4%

= **Worldwide: \$96,105,964**

Prod co: Paramount Pictures & 3 more.

Sources: www.boxofficemojo.com, www.imdb.com
www.the-numbers.com



THE KINGDOM (2007)

Jennifer Garner, Jamie Foxx, Chris Cooper

Director: Peter Berg

A team of U.S. government agents investigate the bombing of a U.S. facility in the Middle East.

Production Budget: **\$70 million**

Total Lifetime Grosses

US Domestic: \$47,536,778 54.9%

+ Foreign: \$39,121,780 45.1%

= **Worldwide: \$86,658,558**

Prod co: Universal Pictures & 5 more

Top Director Choices



LUC BESSON

A prolific French director, producer and screenwriter, Besson's English language filmography includes *Taken* (2008), *The Fifth Element* (1997) and *Leon* (1994). Other credits include *Hitman* (2007), *Revolver* (2005) and the *Transporter* films, and with all of his French titles, he has worked on over one hundred films, spanning over 26 years.



GAVIN HOOD

A South African screenwriter, producer and director, best known for writing and directing the Academy Award-winning Foreign Language Film *Tsotsi* (2005). He then directed *Rendition* (2007) and *X-Men Origins: Wolverine* (2009) and is now in pre-production with sci-fi military epic *Ender's Game*, starring Harrison Ford and due for release in 2013.



PETER BERG

An American actor, screenwriter and producer, Peter Berg has directed *The Kingdom* (2007) and *Hancock* (2008) as well as numerous TV credits. He has just completed another sci-fi epic *Battleship* (2012), and is in pre-production with *Lone Survivor*, based on a non-fiction account of Navy SEALs mission Redwing, due out in 2013.

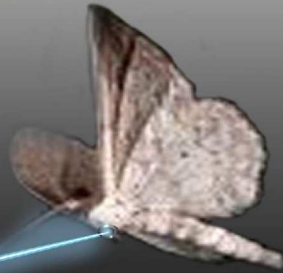
White Royal Soundtrack

All of the instrumental tracks are by composer Kevin Macleod: a combination of eerie, epic, driving orchestral themes to lift the crowd sequences, big landscapes and heroic action; with edgy, percussive loops to intensify pursuit, entrapment and paranoia.

The moth flight theme links Morgan's opening childhood flashback of being shut in a basement with moths, to her final sacrifice of them in order to protect her family. The renewal theme covers light, pacey moments.

1. Morgan's childhood moth (& moonlight) theme
2. White Royal theme
3. Lab ransacked/Morgan on the move
4. Pirate takeover & pursuit theme
5. Hostage compound & caves theme
6. Royal rescue theme
7. Morgan loves Scott but has to leave him behind
8. Dylan confined & Morgan's death announced
9. Renewal theme
10. I'm Too Sexy...(Scott filmed showering) - Right Said Fred

I SPY WITH MY LITTLE EYE...



This book is a conceptualisation tool to help bridge the vision of *White Royal* from screenplay to commercial finished film.

All of the actors portrayed are for illustration purposes only, the plot and characters are entirely fictional, but remotely flown cybermoths are for real...

Sina Bowyer is the screenwriter of *White Royal* and five other feature screenplays, two of which she is now co-producing: *Juicy Loot*, a crime romantic comedy set in New Mexico; and *Deadlined*, a twisty martial arts thriller set in Vietnam.